

Have You Bought, or Do You Intend to Buy, Any

WINES OR LIQUORS.

Quality Considered, These Prices Challenge Competition

Sherry, five years old, per gallon...\$1.25
 Sherry, seven years old, per gallon...\$1.50
 Sherry, ten years old, per gallon...\$2.00
 Port, five years old, per gallon...\$1.25
 Port, seven years old, per gallon...\$1.50
 Port, ten years old, per gallon...\$2.00
 Blackberry, five years old, per gallon...\$1.25
 Blackberry, seven years old, per gallon...\$1.50
 Angelica, five years old, per gallon...\$1.25
 Angelica, seven years old, per gallon...\$1.50
 Catawba, five years old, per gallon...\$1.00

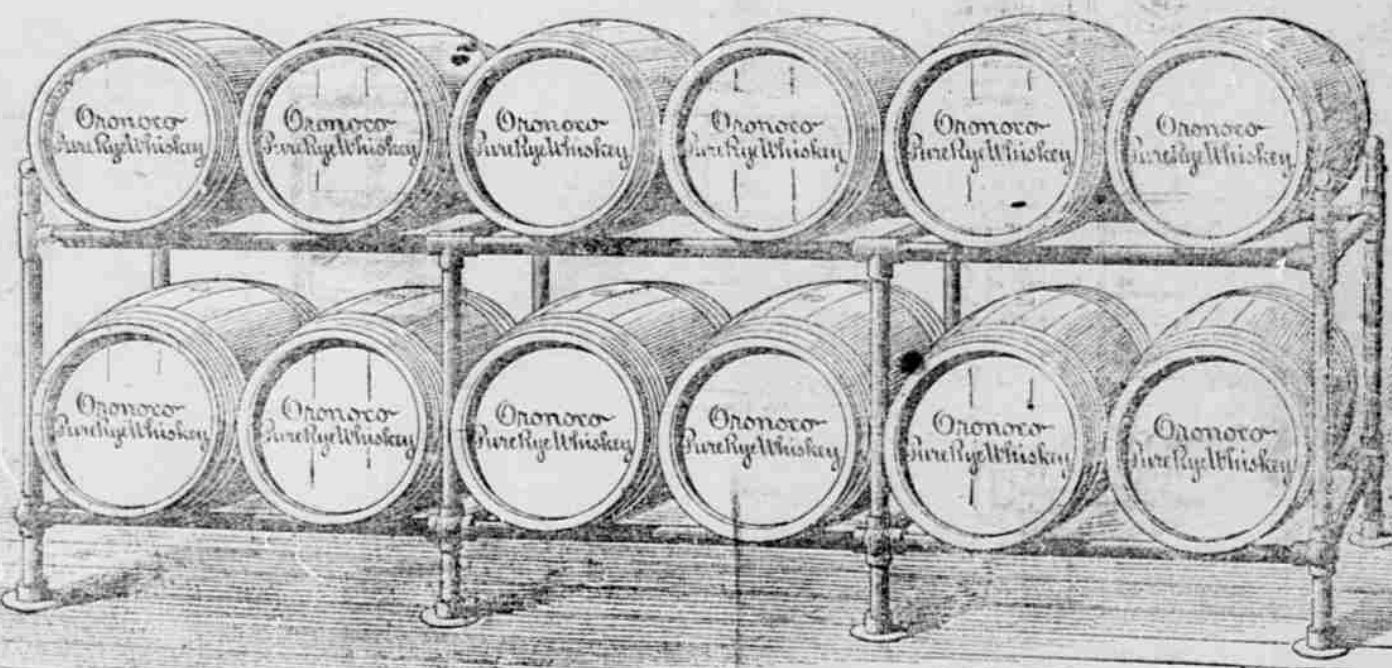
ORONOCO
Pure Rye

Needs no commendation. Its reputation is built on quality.

\$1.00 A Full Quart Bottle.

Catawba, seven years old, per gallon...\$1.50
 Scuppernon, five years old, per gal...\$1.25
 Scuppernon, seven years old, per gal...\$1.50
 Tokay, five years old, per gallon...\$1.25
 Tokay, seven years old, per gallon...\$1.50
 Madeira...50c, 75c, and \$1.00
 Burgundy...Pints, 25c and 40c
 Sauterne, dry and sweet...Pints, 20c
 Quarts, 50c and 75c
 Claret...\$2.50 per doz. up
 California Brandy...\$2.50 to \$5 gallon

The Celebrated Oronoco Rye Has a Reputation Built on Quality.



EDWARD J. QUINN,

604 Pennsylvania Avenue.

If You Forget Something in
 Wines or Liquors,
 and Want It Quick,
 Telephone 761-3.

WOODEN MASKS
OF THE INDIANS

Important Features of Their New Year Festivities

HELD IN GREAT VENERATION

One of Ancient Origins Recently Presented by the Red Men of Canada to the Duke and Duchess of Cornwall—The Thank Dance.

Among the remarkable gifts offered to the Duke and Duchess of Cornwall and York during their recent tour in Canada, was one of peculiar interest from the Indians of that country. This was a mask or go-on-ee, which had been held as a venerable heritage from centuries of ancestors.

The mask is described as a hollow wooden head, a man image, carved in the Indian style, and decorated with ermine tails and a little of feather and fur of each bird and animal in the northern region of Canada.

The story of its age and the reverence felt for it for generations past, it is said, is of importance in the eyes of the royal pair, who appreciated the sacrifice of the Indians in thus parting with a relic of their ancient mysteries.

It was suggested at the time that, following the example of royalty, it might possibly become a relic to collect such of these masks as might be obtained.

Some choice specimens of North American Indian masks may be seen at the National Museum. Of these, it may be said that the Indians in this parting with a relic of their ancient mysteries.

It is supposed to be of stone, but of a wooden wood in the material used. It is the guardian of life, and is frequently found in burial mounds, where it had been placed to protect the dead infant from evil spirits on the trail to the next world. The mother wears it suspended from her neck after childbirth as a sign of gratitude to the Great Spirit for the gift of a life.

The bird and animal mask figure in the dance of thankfulness to the Great Spirit for the gift of game. During this thank dance the head maskman touches with his staff each individual in the room, thus being the form of invitation used. If any individual refuses, he is caught by the arm and pulled to the door.

Representing Their Totems.

These false faces are privileged for the entire day of the dance. As each one enters the long house he roars like a bear, or howls like a wolf, or whistles

one of the various bird calls, thus representing his totem. All of these cries are answered by some brother member of the clan.

Groups of the bird masks squat on the floor, hopping like birds as corn and other grain are thrown them by women and children, thus exemplifying the rule of Indian hospitality and gratitude, that the feeding of feathered creatures is a propitious and religious act. The animal masks are given meat, which is saved for the soup at the feast.

When a violent illness attacks an Iroquois, who is a member of this society, a mask is hung up at his bedside and the medicine man asks it to take in the poison and absorb the disease, after which ceremony the mask is wrapped and cleaned, and frequently buried, to let out the sickness.

It is said that the mask medicine man can handle live snakes with impunity. While these are glowing in his hands he blows them to ashes, which he rubs on the "pain spots" of the patient. If the owner of a mask behaves badly during the administration of his duties he is punished and the mask taken away from him. Not only this, but the mask also has to be punished; so it is wrapped in a bag and hung away in a dark place until it has "thrown out" the bad conditions of its owner.

Many more masks there are, or were, among the Indians, endowed by them with mystic properties, and as the visitor to the splendid collection at the National Museum contemplates these rude and hideous representations, he may lose sight of their credence in the strange history and beliefs surrounding them.

MITCHELL GLAD HE FAILED.

Faced Long Sentence, But Got Only Two Months.

William Mitchell is now glad that his efforts to cut short his earthly career by means of hanging proved a failure. Mitchell, a negro about thirty years of age, was arrested Friday night for an alleged assault on a negro girl, Ida Ford, twenty years of age.

When taken to the first precinct police station Mitchell appeared greatly disturbed. He said little, however, and was finally left alone in a cell.

About 10 o'clock Fred Perkins, another negro prisoner, heard words in Mitchell's cell, and called for help. Policeman Sager responded to find Mitchell swinging from the cross bars of the door of his cell. He quickly cut him down. How long the negro had been suspended is not known, but when he was let down to the floor he was apparently almost dead. The efforts of a couple of doctors, however, soon revived him.

NEW DEPUTY MARSHALS.

Mr. Palmer Will Announce the Appointment of Ten Tomorrow.

Ten deputies will be appointed tomorrow by United States Marshal Aulick Palmer for the District of Columbia, who will act in the capacities of constables for the new justices of the peace.

The new code under the provisions of which the justices are appointed abolishes the office of constable and provides that all processes issued by justices of the peace shall be served by deputy United States marshals.

Mr. Palmer has been deluged with applications for the ten positions of deputies to the justices and has made his selections with great care.

IN THE WORLD OF ART.

On Thursday a collection of paintings by Lucien W. Powell and portraits by Markham, the Princess Lovell, Benjamin Constant, Henry Floyd, and Mathilde Menden was thrown open to public view in the hemicycle of the Corcoran Gallery of Art. None of the pictures is for sale, all of them being the property of Mrs. John B. Henderson. A private view of the pictures, on invitations passed by the trustees, was given on the 17th.

The paintings by Mr. Powell by far outnumber the portraits, and are mostly of scenes in Venice. There are also several large paintings of scenes in the gorge of the Yellowstone. These latter are the results of Mr. Powell's sojourn in Yellowstone Park two years ago. In them the artist's knowledge of construction and admirable handling of color are well shown, but it is the Venetian scenes that will without doubt command the largest share of attention, not only from the general public, but from artists as well.

Venice has furnished the theme for so many and such great masters of the art of painting that it is almost impossible for a lesser man to enter that enchanted domain and avoid the charge of imitation. If a man sees color as Turner saw it, for example, and dares to try to put it on canvas as he sees it, he must forthwith be accused of imitating Turner. Mr. Powell has been a student of Turner, and his work shows the influence of that master, yet no one who views the pictures now on exhibition in the hemicycle can fail to be impressed by the artist's sturdy individuality.

Bringing as Mr. Powell's work in color and drawing is his own, of brilliant light and aqueous shadow, he has not let the love of it run away with him. All of the pictures exhibit a basis of sound drawing. The rocks are rocks, the bridges are bridges, the water is water—not merely nondescript something with a splash of brilliant sunlight upon them. It is this knowledge of construction and mastery of texture, combined with his true artistic perception of how far to go without exaggerating an effect, that makes his work convincing, and lifts it above the level of the commonplace.

All the arts are one, and every emotion capable of expression may be given body in color or in sound. Some theorists have advanced the idea that every line has its corresponding musical tone. However, that may be, there are certainly pictures that suggest the quality of some of "The Angels" of Millet is one of these. One who looks at it, if he be of a nature responsive to such things, falls into sympathy with the listening peasant, whose hands in spirit the distant bells that fill the atmosphere with melody.

Turner possesses this power. Mr. Powell has a certain measure of it, and it is one of the best proofs that his art is not a servile imitation of Turner's. The faculty is inimitable; it is not a trick of the brush that can be caught from a master. It must be possessed.

The mystery and the beauty of Venice, the charm of her crumbling palaces, shadowy arches, sun-washed walls and sails are expressed by the artist in a poetic and daring manner. He has caught her "smiling with a look of Heaven on her face." Mr. Powell is growing in power. His latest work is his best. There are in it certain merits in the work of an artist as to blend himself to laws that his neighbor would stigmatize as glaring. Yet it is thought that most people who look at Mr. Powell's work will pronounce it strong, thoughtful, and convincing, and

admit that it gives promise of growth in all these qualities. The pictures are appropriately and tastefully framed, and hung to the best advantage.

The ante-Christmas trade at the local art stores is in a "booming" condition. From an artistic standpoint the Christmas of nowadays is an advance upon that of former generations. Until a time not so far remote, the average Christmas card was a thing to awake the risibilities, if not the rage, of an artist. But the number of really good reproductions of famous pictures that may be had for a reasonable expenditure today is no less surprising than delightful. Christmas time should be a season of beauty as well as joy. The unconscious reaching out for beauty among all classes and conditions of people at Christmas is as genuine as their receptive attitude toward "peace and good will." This is manifest in the decorations that have always formed an adjunct of the celebration of the day from the time of our old Saxon ancestors down. The glittering Christmas trees, the windows lined with flowers, and holly, and holly with evergreen, testify that the impulse toward artistic decoration beats stronger at Christmas than at any other time.

Many of the great masters have expressed their ideals of the child Christ. Reproductions of these masterpieces are no longer beyond the reach of people of moderate means. Every art store has them, and the department stores and magazines are filled with them. The reproduction of the great works of the ancient and modern masters at prices that place them within the reach of nearly everyone is of incalculable benefit in developing the beauty sense of the people. The love of the beautiful is often expressed in the desire to possess jewelry, finery, cheap jewelry, and the like, might, if properly nurtured and directed by association with things of real artistic merit, lead to an appreciation of noble paintings and statuary.

Max Weyl is working on a number of "autumn pictures" in the delineation of autumn woods and landscapes. His work, in the opinion of many, strikes his highest note.

Mrs. Edith Golegan has taken a studio in the Corcoran Building for the coming season. Mrs. Golegan is well known to the artistic circles of Washington through her charming work in water colors. In the exhibitions of the Corcoran school, she brings with her from Greenwich, Conn., where she spent her vacation, a number of admirable sketches.

The Corcoran School of Art will be closed from the 23d of December until after the Christmas holidays.

An old story, which has been going the rounds of the schools and studios ever since Sir Joshua Reynolds' day, has bubbled up again in Washington. This time it is linked onto a local "crosses, whose name is far obvious reasons omitted. It seems that the possessor of many ducats had just had a new house built, and desired some pictures for his dining room. Turner does not state whether he wanted "landscapes" painted on oil, but, at any rate, he opened negotiations with an artist for the pictures. A month rolled by and the knight of the brush heard from his patron no more. Beginning to get impatient about the order, to say nothing of the check, he made a call on the millionaire with the purpose of confronting the matter.

"You see it's like this," said the rich man, "I'm sorry, but I don't believe we

can use the paintings after all. The room that room's papered and fixed up in new my wife and I think it would be better to have the walls covered up with a new thing."

The United States architectural exhibit which was shown at Paris last year has been recently presented to the Architectural League of America. It is arranged in one of the rooms of the Octagon House in Washington. It contains photographs of some of the finest buildings erected in America during the last fifteen years.

Funeral of Detective Reed.
 The funeral of Richard H. W. Reed, the private detective who died suddenly Friday night at his home, 216 F Street northwest, will take place this afternoon at 2 o'clock from his late residence, and the interment will be at Rock Creek Cemetery.

Funeral of Samuel G. Young.
 The funeral of Samuel G. Young, who committed suicide in Baltimore recently, was held yesterday afternoon at the residence of his brother-in-law, 203 Q Street northwest.

EXTENSION OF SCHOOL STREET.

Bill to Relieve Existing Conditions Offered by Mr. Pearce.

The question of providing a suitable approach to School Street from Kenesaw Avenue has agitated the citizens of that locality for several years. The public school is situated on School Street, which is open only for a short distance southward from Grant Street. At the line of the lot on which the schoolhouse stands School Street ends against private property. The arrangement of the thoroughfares in the locality is such that a long detour is necessary for the children to go to school, unless they go across lots over private holdings.

Recently Representative George A. Pearce of Maryland has introduced a bill in the matter, and a few days ago requested the District Commissioners to draft a bill providing for the opening of School Street in a form to suit the requirements for the opening of highways, and to report to him the chief facts relative to the situation.

The bill has now been drawn by the Engineering Department and has been at-

tested as in the form by the Attorney for the District. To this is added a report by Mr. W. P. Richards, Assistant Engineer of the Surface Division, stating the facts relative to the inaccessibility of the schoolhouse, and adding that the estimated cost of the land for the opening of the street as suggested would be \$17,125. He states that the land to be acquired is 12.417 feet, and there is a double frame building in the line of the projected improvement.

BUYING UP GUSHERS.

English Syndicate Takes Options on Ten Beaumont Wells.

BEAUMONT, Tex., Dec. 21.—The representative of an English syndicate, who refuses to give out the name of his principal, has taken options on ten complete "gushers" in this oil field, and the transaction is to be closed by January 1. It is believed here that he is representing the Roche-Stuart people of London, who are negotiating with the Hoegh-Svane syndicate for a portion of its holdings. The price fixed on the gushers is not published, but a gusher was sold this week for \$25,000.

Amaz Tree Holders, 25c and 50c. 6 Nickel-plated Nut Picks, 15c. 6 Nickel-plated Nut Picks and Crank, 20c.

"OPEN EVENINGS UNTIL CHRISTMAS."

USEFUL GIFTS.

Carvers.

A surprising Christmas exhibit of the finest Carving—chiseling the finest and newest designs in Carving Sets—in reliable grades and the lowest prices—highly consistent.

2-piece Carving Set—\$1
 Handsome 3-piece Carving Set—\$3.25
 4-piece Carving Set—\$5 to \$20.
 Set of 6 Celluloid-handled Table Knives—\$1.75

Tool Chests.

The guaranteed Tools, such as are used by the finest mechanics—put up in handsome hardwood tool boxes—complete a useful gift for men and boys—

\$5 to \$25.
 Boys' Tool Chests, complete—\$1 to \$3.
 Empty Chests, \$1.00 to \$2.00—can be filled with any assortment of Tools desired.

POCKET KNIVES.

Guaranteed Blades—25c to \$5 (Each Knife in neat little box.)

ANDIRONS.

For a substantial gift that will last for years—nothing could be finer than a Beam Andiron. Stacked and most elegant designs in Fire Bricks—\$3 to \$110.
 Complete Beam Fire Sets from \$5 to \$32

COLD WEATHER NECESSITIES.

Don't forget the necessities—Oil and Gas Heaters and Weather Strips. It's going to be a hard winter. Make your preparations accordingly.

Weather Strips—1c ft.
 Oil Heaters—\$1.50 up.
 Gas Heaters—\$1.25 up.

TURKEY ROASTERS.

If you want the Christmas turkey to be juicy, tender and thoroughly cooked, use one of our Self-basting Roasters.

ROYAL ROASTERS.

7-lb. size...\$9.95
 8-lb. size...\$11.95
 10-lb. size...\$13.95
 12-lb. size...\$15.95
 14-lb. size...\$17.95
 16-lb. size...\$19.95
 18-lb. size...\$21.95
 20-lb. size...\$23.95

Manicure Sets in Cases.

We have a most elegant line of the latest Manicure sets possible to secure at any price. They are shown in elaborate cases, and containing the small tools, make the perfect gift.

Our prices—\$3, \$4.50, \$6.75, \$7, \$10, \$11.50, \$12, \$15, \$18, \$22, \$25.
 You'll find them elsewhere at \$2 to \$3 more.

A magnificent line of gift sets—25c to \$1.25.

CHAFING DISHES.

A Christmas special in Nickel—\$3.25
 plated Copper Chafing Dish—\$5.00
 Elegant Bone-china Chafing Dish—\$1.75
 Handmade Nickel-plated Five—\$1.75
 6-piece Tea Kettles—\$1.75

RAZORS.

Guaranteed Razors—\$1 to \$3.
 Star Safety Razors—\$2 to \$15.

BARBER & ROSS, 11th and G Sts.